

If we engineered systems like we produce movies

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Abstract If we engineered systems like we produce movies, would our enterprise and endeavors prove leaner and more agile? We daydream on the greener pastures of movie making, an industry whose signature practices were born out of necessity, to adapt to major regulatory upheavals in the 30's Hollywood, and have since proved remarkably effective & resilient. We journey through odd ways of tackling strangely familiar problems, subtly different organizational patterns, and seemingly unreasonable, yet strikingly efficient practices. Could we gain some insights or fresh ideas, to renew and better up our own 'complex system engineering' practices?

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